INTERNAL ASSIGNMENT QUESTIONS

M.A. (English) IV Semester

2026-2027

PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

OSMANIA UNIVERSITY

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

DIRECTOR
Sr. Prof. N.Ch. Bhatracharyulu
Hyderabad – 7 Telangana State

PROF.G.RAM REDDY CENTRE FOR DISTANCE EDUCATION| OSMANIA UNIVERSITY, HYDERABAD – 500 007

Dear Students,

Each student has to write the answers to the Assignment questions with neat own handwriting using Blue Pen (Black Ink not allowed) for each paper. Assignments have to submit after the payment of Rs.500/- by showing the receipt of the same. If the Assignment is not submitted within stipulated time i.e. before the theory exams / last date is treated as absent.

Methodology for writing the Assignments (Instructions) :

- First read the subject matter in the course material that is supplied to you.
- If possible read the subject matter in the books suggested for further reading.
- You are welcome to use the PGRRCDE Library on all working days for collecting information on the topic of your assignments. (10.30 am to 5.00 pm).
- Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
- The cover page of the each theory assignments must have information as given in FORMAT below.

FORMAT

1. **NAME OF THE STUDENT :**
2. **ENROLLMENT NUMBER :**
3. **NAME OF THE COURSE :**
4. **SEMESTER (I, II, III & IV) :**
5. **TITLE OF THE PAPER :**
6. **DATE OF SUBMISSION :**

- Write the above said details clearly on every subject assignments paper, otherwise your paper will not be valued.
- Tag all the assignments paper wise and submit them in the concerned counter.

Submit the assignments on or before **30.11.2026** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.

DIRECTOR

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INTERNAL ASSIGNMENT QUESTION PAPER

COURSE : M.A. (English) IV Semester

Paper : Paper 1Subject : **ELT: Curriculum Development, Teaching and Evaluation**

Total Marks: 30

Section – A

Answer the following short questions (each question carries two marks)5x2=10

1. What are the various types of syllabi?
2. Role play
3. Teaching language through literature
4. What are the subskills of reading?
5. Washback effect

Section – B

Answer the following Questions (each question carries ten marks)2x10=20

1. Explain the various types of teaching aids.
2. What are the differences between curriculum and syllabus?

Name of the Faculty : Dr. K. Nageswara Rao
Dept. English, O.U.

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INTERNAL ASSIGNMENT QUESTION PAPER

COURSE : M.A. (English) IV Semester

Paper : Paper 2Subject : **English Fiction**

Total Marks: 30

Section – A

Answer the following short questions (each question carries two marks)5x2=10

1. In what ways does the stream of consciousness technique provide deeper psychological insights into characters, and how does it affect the reader's understanding of the character's inner world?
2. Mention the themes in Jane Eyre.
3. How does Conrad portray the relationship between European civilization and African “savages” in ‘Heart of Darkness’?
4. How does the industrial setting in Sons and Lovers contribute to the overall mood and themes of the novel?
5. In what ways does Zadie Smith use humour to address serious themes like race, identity and social class?

Section – B

Answer the following Questions (each question carries ten marks)2x10=20

1. In what ways does the ‘Lord of the Flies’ address the concept of human nature, and how do the boys descend into savagery reflecting Golding's views on humanity?
2. Discuss how Kipling uses the characters to explore the themes of cultural displacement, colonial intervention, and the destruction of a ‘native’ identity?

Name of the Faculty : Dr. K. Suresh
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Mobile : 9000383281

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INTERNAL ASSIGNMENT QUESTION PAPER

COURSE : M.A. (English) IV Semester

Paper : Paper 3Subject : **Post Colonial Literatures**

Total Marks: 30

Section – A

Answer the following short questions (each question carries two marks)5x2=10

1. What is Colonialism?
2. Theme of 'Request to a Year'.
3. Explain the features of The Mimic Man.
4. What is the theme of Alternatives?
5. Comment on the Myth of an African World.

Section – B

Answer the following Questions (each question carries ten marks)2x10=20

1. Discuss the significance of the title 'Things Fall Apart' and the novel as a postcolonial example.
2. Write an essay on Imaginary Home Lands.

Name of the Faculty : _____

Dept. _____

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INTERNAL ASSIGNMENT QUESTION PAPER

COURSE : M.A. (English) IV Semester

Paper : Paper 4Subject : **Women's Writing**

Total Marks: 30

Section – A

Answer the following short questions (each question carries two marks)5x2=10

1. Name and briefly define the three phases of women's writing as outlined by Elaine Showalter (Feminine, Feminist, Female).
2. How does Meena Kandasamy's poem ‘Mrs Sunshine’ comment on the gender dynamics in relationships?
3. Write a note on Pecola's obsession with blue eyes as a symbol of internalized racism.
4. What does Adrienne Rich mean by the term ‘re-vision’?
5. How does the play ‘Mangalam’ explore the theme of silence around sexual abuse?

Section – B

Answer the following Questions (each question carries ten marks)2x10=20

1. Compare and contrast the gender roles played by the three women and three men in the play ‘Trifles’ by Susan Glaspell.
2. Analyze the significance of Ladyland as a feminist utopia based on your study of ‘Sultana's Dream’.

Name of the Faculty : Dr. Saraswathy
Dept. of English
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